**AMI 2O1**

**PERFORM THE CONCERT Eb MAJOR & C MINOR HARMONIC SCALES**

**IN TWO OCTAVES BY MEMORY.**

**[Prepare a video and share on GOOGLE DRIVE.][SUBMIT RUBRIC: turnitin.com]**

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| **THINKING** | **Explanation** |

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| **THINKING** | 50-59% | 60-69% | 70-79% | 80-100% |
| Explain the meaning of **relative major** and **relative minor**. | Explains the meaning of **relative major** and **relative minor** with limited effective-ness. | Explains the meaning of **relative major** and **relative minor** with some effectiveness. | Explains the meaning of **relative major** and **relative minor** with considerable effectiveness. | Explains the meaning of **relative major** and **relative minor** with a high degree of effectiveness. |

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| **THINKING** | **Phrasing** | 10 | **Memory** | 10 |

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| **THINKING** | 50-59% | 60-69% | 70-79% | 80-100% |
| Demonstrate ability to **Phrase** and **Memorize**. | Demonstrates **Phrasing** and **Memory**  with limited effectiveness. | Demonstrates **Phrasing** and **Memory**  with some effectiveness. | Demonstrates **Phrasing** and **Memory**  with considerable effectiveness. | Demonstrates **Phrasing** and **Memory** with a high degree of effective-ness. |

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| **KNOWLEDGE & UNDERSTANDING** | **Rhythm** | 10 | **Fingerings** | 10 |

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| **KNOWLEDGE** | 50-59% | 60-69% | 70-79% | 80-100% |
| Demonstrate knowledge and understanding of **Rhythm** and **Fingerings**. | Demonstrates **Rhythm** and **Fingerings**  with limited effectiveness. | Demonstrates **Rhythm** and **Fingerings**  with some effectiveness. | Demonstrates **Rhythm** and **Fingerings**  with considerable effectiveness. | Demonstrates **Rhythm** and **Fingerings**  a high degree of effectiveness. |

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| **APPLICATION** | **Posture** | 10 | **Hand Positions** | 10 | **Tempo** | 10 |

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| **APPLICATION** | 50-59% | 60-69% | 70-79% | 80-100% |
| Apply understanding of **Posture**, **Hand Positions** and **Tempo.** | Applies **Posture**, **Hand Positions** and **Tempo** with limited effective-ness. | Applies **Posture**, **Hand Positions** and **Tempo** with some effectiveness. | Applies **Posture**, **Hand Positions** and **Tempo** with considerable effectiveness. | Applies **Posture**, **Hand Positions** and **Tempo** with a high degree of effectiveness. |

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| **COMMUNICATION** | **Embouchure** | 10 | **Articulation** | 10 |

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| **COMMUNICATION** | 50-59% | 60-69% | 70-79% | 80-100% |
| Use **embouchure** and **articulation** to communicate sound quality. | Uses **embouch-ure** and **articula-tion** to comm-unicate sound quality with limited effective-ness. | Uses **embouchure** and **articulation** to communicate sound quality with some effectiveness. | Uses **embouchure** and **articulation** to communicate sound quality with consid-erable effectiveness. | Uses **embouchure** and **articulation** to communicate sound quality with a high degree of effective-ness. |